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by Gena Caponi-Tabery : **Jump for Joy: Jazz, Basketball, and Black Culture in 1930s America**

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Description :

PDF-560b9 | If the 1930s was the Swing Era, then the years from 1937 on might well be called the Jump Era. That summer Count Basie recorded "Jumping at the Woodside," and suddenly jump tunes seemed to be everywhere. Along with the bouncy beat came a new dance step?the high-flying aerials of the jitterbuggers?and the basketball games that took place in the dance halls of African America became faster, high... *Jump for Joy: Jazz, Basketball, and Black Culture in 1930s America*

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